

FAHRENHEIT 451 PART ONE: THE HEARTH AND THE SALAMANDER

DAY TWO: READING, p15 -31 (ends w/“...while his mouth opened and began to laugh very softly.”)

Name:	Score:
LA2, Per _____	Date:

DIRECTIONS:

- BE THOROUGH AND COHERENT IN YOUR RESPONSES.
- DUE AT THE BEGINNING OF THE PERIOD.

VOCABULARY: FIND/KNOW THE DEFINITIONS FOR THE FOLLOWING WORDS:

- Melancholy
- Olfactory
- Ballistics
- Trajectory



<p>SYNOPSIS: SUMMARY OF THE ASSIGNED READING</p>		
<p>KEY PASSAGE: EXAMPLE OF THEME, AN IMPORTANT MOMENT, CHARACTERIZATION, OR REVEALING QUOTE FROM ASSIGNED READING</p>	<p>LOCATION: [note paragraph, line, &/or page number]</p>	<p>WHAT THIS REVEALS:</p> <hr/> <p>COMMENTARY (3-5 NEATLY COMPOSED SENTENCES OF YOUR ANALYSIS, INTERPRETATION, OR EVALUATION)</p>

STUDY QUESTIONS for DAY 2 (p. 15-31)

1. Describe the bedroom Montag enters. Whom does the setting characterize?
2. At this point of realization, what happens to the smile on Montag’s face? What is Montag’s answer to Clarisse’s question?
3. What event occurs that night which provides Montag with an impression of the state of society? What is that impression?
4. In contrast, what does Montag next hear and long for?
5. Describe the new idea for the parlor walls about which Mildred is so excited.
6. What test of love does Clarisse give Montag, and how does he respond to it?
7. Describe Clarisse’s personality.
8. What observations does Clarisse make about how Montag differs from other firemen?
9. Describe the mechanical hound and draw a picture of him below.